

Of Craze

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Abstract: Craze renders someone insane. A lunatic hears none, cares nobody and obeys never. His movement is quiet irresistible. His whims are quite unpredictable too. His emotion is natural like a spring that comes out of the hill spontaneously. Also it breaks all barriers and crosses all boundaries with its violent force. As such whether craze controls the mad or the mad controls the craze is a million dollar question.

Keywords: Craze, enthusiasm, suddenly, short-lived popularity, insane, wildly, cracks

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Craze is an enthusiasm for a particular activity or object which appears suddenly and achieves widespread but short-lived popularity. For example: The new craze for step aerobics. Walking is the latest fitness craze.

It is to make someone insane or wildly out of control. For example: Crazed by hunger, the population began to turn on the rebels.

It is to produce a network of fine cracks on a surface. For example: The loch was frozen over but crazed with cracks.

Craze is very popular for a short term. It comes suddenly. It spreads quickly. It quenches the thirst of the whimsical souls early. As per physics the thing which is heated quickly becomes cold quickly. This is equally true in case of craze also.

Very soon the crazy person feels bored with this new fashion. He becomes tired. It becomes old and monotonous by its excessive use. Too much of everything is bad. Similar is the craze. It does not attract further. The paradox is that it cannot be removed forcefully. The crazy soul waits for another one. As such it goes away automatically with the arrival of a new one. No force is required for its replacement. The crazy soul is again engaged with a new thing.

A crazy person cannot stay in vacant mood. He always wants to rush behind something. Sometimes this is to draw attention of someone special or others around him. This is very true in case of a lover. Sometimes the crazy soul rushes to serve and satisfy his uncontrollable emotions. He lives with craziness. He dreams

with craziness. He dies with craziness even. He is so addicted. He is so uniquely tuned.

In fact craze has no base. It has no brake as well. As such it is quite aimless. It seems it is either naturally abnormal or abnormally natural or both simultaneously.

Unguarded childhood coupled with unshaded infant render a person crazy. He becomes whimsical. He becomes bohemian. Bohemian whimsicality makes him restless. He cannot stand still. He becomes talkative. He is not calm. Also he does not like a person who is calm by nature. He teases him. He irritates him. He provokes him. He enjoys the repercussion of the soft target. Thus he enjoys sadistic pleasure. His characteristic is so unique.

A crazy person lacks in talent. That's why he is crazy. Since a child lacks in talent it is crazy. Further, the child is inexperienced. This is equally liable for its restlessness. If the craze is for noble cause there lies no problem. It is merely to enjoy life. It is an easy avenue to render a jovial moment more jovial.

Man wants to get relief from the cares and anxieties of hard reality. He wants to make him free from the tediousness of daily life. He wants to remove monotony which causes agony.

Craze for sensuous or illegal purpose is always bad. It does not last long. It is simply for a short period of time. When health does not permit it is left. Someone leaves for financial ground. It escorts someone from light to dark. It causes destruction. It confirms utter and untimely ruin.

Prodigal son is alias and akin to crazy. Craziness isolates him from reality. If he is a fool then he cannot prosper in life. Misfortune dogs him wherever he goes. He suffers till he breathes his last. His parents remain always anxious for his misfortunes as are faced with.

If such a crazy person is a genius then he cannot realise his objective due to diversion. Craziness renders him a diverted genius. He cannot be guided for his whims. Also no guide agrees to guide him. Thus he is misguided by default as is

usually happens in case of a computer. Ultimately he becomes a misguided missile.

Nobody loves him. Nobody laughs for him. Rather everybody laughs at him. This insult hurts him much. Everybody avoids him. He never blames anybody. He never asks explanation to anybody for this unusual behaviour. He is sentimental. As such he isolates himself from the persons around him for such unexpected behaviour. Thus he disappears silently through self-imprisonment as is usually happens in case of a dew drop that disappears with the rise of the sun.

There are two types of persons. To the first category the call of duty is greater than the call of beauty. In contrast, in case of second category the call of beauty is greater than the call of duty.

The first category always thinks for duty. No allurements can trap him. He is sincere. He is a committed person.

The person of second category always changes his mind. He loves a face in the morning. He loves another face in the evening of that very day. As such he possesses no face value. Thus he has no locus standee at all. He is fickle-minded. He has no control over his whims. He suffers from instability. Such a person can never shine in life. When his true identity is disclosed then everybody leaves him. He remains unloved. His craziness deprives him from the warm touch of the soft lover. He is like a lonely passenger of any remote railway station where no express train stops.

Only fashion is bad. So an ADIDAS i.e., all day I dream about sports is not good at all. A play boy is not good since he plays always. Similarly, a studious student is not good at all who reads round the clock. He is good who reads and plays both. Similarly, he is good who goes to duty regularly and wear fashionable dress simultaneously. Thus, extreme is not good at all, instead optimum combination of both duty and beauty is profitable. Thus cocktail is the essence of life.

Craziness wastes valuable of time of life. Also man has to give financial demurrage for his callousness. Future faces huge loss. Man cannot perceive all these harms at that tender period. He

realises his wrongs when he reaches the autumn of life. At that belated period of life he has nothing to do except repentance. He cannot compensate that deficiency by any means. He becomes frustrated. Sometimes he commits suicide finding no way to survive. They say he, who commits suicide, does not know that life has its sweet side too.

A businessman does business and earns profit. Such a businessman may be a miser or he may spend much. If he be a crazy person he may spend lavishly. If he spends more than profit then very soon he will be penniless. As such they say, "Cut your coat according to your cloth". In this regard it is well advised that he who has no capacity to purchase the cloth for a coat should purchase a simple cloth to make a shirt. He should not dream for coat. He must not surrender to costly whims or to any callous craziness.

Some modern followers follow any trend blindly. The hero or heroine accelerates the craziness. It is a business strategy. Very soon they become blunt. Such a blunt is like a mob who is brainless crowd. The protagonist controls the movement of the mob. Thus the head of a shrewd and hands of a fool make a complete man. Such a crazy person may be dangerous or he may be brilliant as well. Thus he may either be dangerously brilliant or brilliantly dangerous or both simultaneously.

There are two types of persons. The first category first enjoys then he tries to do his assigned job if time permits. If time does not permit he cannot perform his duty. He has no idea regarding time management. Sometimes he decides to do something. Sometimes he decides not. Thus his mood and motive are gloriously so uncertain. Sometimes he sits idle even he gets the scope to do anything. Such a person is callous. He lacks in far sight. Also he is lazy. He does not know whether he will get food for the next day. Such a person dies unfed.

The second category first does his assigned job. Then he engages himself to enjoy the life crazily. He gains both ways i.e., from duty and from crazy events. In fact after performing duty the person is free from tension or backward pull.

A literate crazy is always better than an illiterate crazy. Education acts as both base and brake. As such the learned knows when to stop, where to stop and how to stop. In contrast the fool knows it not. The fool stops where not to stop and stops not where stop is a must thereby loses both ways. Thus it suffers from double loss. And the wise enjoys double gain thereby synergy as bonus.

A child is crazy. It is quite natural. If a man behaves crazily he is called childish. Similarly, if a child is calm by nature then it is called matured or manly.

Craze is a tool to enjoy the life. Someone drinks life to the lees through craziness. If a man does not enjoy in childhood he misses the opportunity for ever. Chance comes once. Similar is the childhood like other different facets of life that appear chronologically.

Childhood is noted since it is free from cares and anxieties. As such a child can enjoy the life with all its flying colours. As a man grows older he becomes experienced facing numerous events both good and bad. A family man is burdened with so many commitments and obligations. As such he cannot be crazy further there by cannot enjoy life like a child. He becomes nostalgic for his crazy lost days.

A crazy person holds any object with so much emotion that he thinks that his life is quite meaningless without its presence. He enjoys holding instinct. It is also seen in case of new lovers or honeymoon couple. Later on, accidentally, if the relation mismatches for some reasons then the two crazy souls become busy to leave each other hurriedly. They become seriously crazy to be alone thereby get relief. Once they thought that they cannot live without the partner. Now they think that they will die if they co-exist and live with that very partner. It seems same face and body cause boredom.

Craze renders someone insane. A lunatic hears none, cares nobody and obeys never. His movement is quiet irresistible. His whims are quite unpredictable too. His emotion is natural like a spring that comes out of the hill spontaneously. Also it breaks all barriers and crosses all boundaries with its violent force. As

such whether craze controls the mad or the mad controls the craze is a million dollar question.

Youth is the store house of craziness. A young person is crazy. An old person cannot be crazy further for being unfit both physically and mentally. He becomes excited remembering his past crazy jovial moments.

CONCLUSION

A crazy person, as if, is an autonomous body. He behaves abnormally. But the paradox is that he cannot or does not want to realise it. That's why he feels no inner urge to rectify or amend his behaviour. Here lies the problem. Here lies the cause and because of craziness.

REFERENCES

No reference, since the present article is an outcome of Creative Nonfiction Writing.