

Of Repercussion

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Abstract: In case of moody or sentimental person repercussion cannot be predicted. Sometimes he reacts badly. Sometimes he reacts gladly. Sometimes he reacts sadly. Sometimes he reacts not at all. Then no repercussion is also a repercussion. Thus his mood and motive are gloriously so uncertain. None knows the mode of his exposure. As such repercussion is not the factor. The concerned person is the factor. Whether repercussion controls him or he controls repercussion is a million dollar question. It seems he is not afraid of repercussion rather repercussion is afraid of him.

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INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Repercussion is an unintended consequence of an event or action, especially an unwelcome one. For example: The move would have grave repercussions for the entire region.

It is the effect that an action, event, or decision has on something, especially a bad effect. For example: Any decrease in tourism could have serious repercussions for the local economy. The repercussions of her comments could be serious.

It is an action or effect given or exerted in return.

It is a reciprocal action or effect.

It is a widespread, indirect, or unforeseen effect of an act, action, or event.

It is the recoil of something after impact.

Sometimes it is unexpected even like boomerang. And the situation becomes uncontrollable throwing the person in danger and rendering him quite perplexed as well.

There are two types of persons. The first category does whatever he thinks. He cares none dares nobody. Thinking guides him, seldom has he guided thinking. He is controlled by emotion rather than motion. Emotion has no base and no brake at all. As such it breaks all barriers and crosses all boundaries with its violent force. Thus bohemian whimsicality directs and dictates his movement. He does not bother for repercussion. As such, like Jack he falls down and breaks his crown.

In contrast, the second category always follows the strategy: Look before you leap. He thinks before doing. He never thinks after doing anything, since he knows the outcome of any action thus done. He knows that the arrow which is thrown from bow can never be brought back. He is quite cautious about repercussion. He is so judicious. He is a far-sighted person. Everybody loves, cares and honours such an experienced person. People around him take advice in need.

Further, there are two types of persons. The first type knows that the world will not adjust with him; rather he will have to adjust with the world for his mere existence. He is a man of hard reality. He knows the world better.

The second type thinks and expects that he will not adjust with the world; rather the world will adjust with him. He thinks that he will not go to the mountain rather the mountain will come to him at his beckon. His thoughts are so absurd. He has zero knowledge about the real

world. He considers himself as the wisest of all. But none can recognise him. Such a callous person dies unpaid. He dies unfed. He dies unwept. He dies unsung. He ultimately dies unknown as well like nameless thousands who built the pyramids.

“A stitch in time saves nine”, is a great saying. It warns regarding the future consequence of any action. Someone obeys such guide line without any argument considering its face value. Someone follows after bitter experience of disobeying it. Here proper education and good culture save a person from various repercussions of callous activities.

There are various types of repercussions viz., economic repercussions, international repercussions, negative repercussions, social repercussions, etc. These repercussions have either direct or indirect influence upon individual person or society thereby nation at large.

Sometimes a man is singularly liable for the concerned repercussion. Sometimes he is partly liable. Sometimes he is not at all. Sometimes he suffers doing nothing. Thus he is both the cause and the because of repercussion as a whole. In this regard he is quite undone except experiencing it quite helplessly.

Sometimes repercussion does not take place due to the presence of someone. Even after the occurrence of any event it becomes calm just with the arrival of that person. Either the person is rich or wise or bold or powerful or altogether. His personality is so unique.

A greedy person seldom thinks of over eating. He suffers from stomach disorder for taking food beyond the capacity of his stomach. He does not take lesson from past dangers as were faced with, yet he eats more and more, whenever chance favours, without thinking future consequences.

In contrast, a health conscious person never eats beyond his capacity. He knows that he who takes less, lives more thereby takes more in total. Conversely, he who takes more, dies early and ultimately takes less in total. It is a matter of summation of total food consumed from cradle to coffin.

It means overeating causes health hazards that confirm early or premature death. As a result total consumption of food is less. But the person who takes less i.e., adequate food lasts long. As a result total consumption of food for long time i.e., throughout his life is greater than the former one.

Good action offers good result. Outcome of bad action is always bad. As such repercussion is always concerned with bad events.

Man, from cradle to coffin, faces various types of repercussions in its various forms and features having different degrees and dimensions as well.

A student must read attentively. If he plays instead of reading then he fails in the examination. This very single successful failure paves the way of his series of failures everywhere later on throughout his life. Misfortune dogs him wherever he goes. He suffers, as a repercussion of his wastage of valuable time of student life, till he breathes his last.

If a student wastes a single moment of student life then thousand moments of future can hardly compensate that deficiency. The tender

soul, at that premature stage of life, cannot realise the repercussion of such wastage at that golden period of life. Later on when a man realises the blunder then nothing can be done. He has crossed the autumn of life. He becomes frustrated. At that belated period of life man has nothing to do except repentance.

A frustrated person finds no avenue to get relief. He commits suicide. Those who commit suicide are well advised and informed that life has its sweet side too. One has to find out that very sweet path of life. Very few fortunate persons get its address. More few get the password of happiness. This answers why happy persons are numbered.

If a businessman cannot invest judiciously, he faces loss. A good businessman knows when to purchase, how much to purchase, from where to purchase, and from whom to purchase and in what price to purchase.

A great businessman knows better when to sell, how much to sell, where to sell, whom to sell and in what price to sell.

They say where goodness ends, greatness begins. From goodness to greatness is a long journey. They say Rome was not built in a day. Only a wise knows it seldom a fool.

If a businessman cannot win in purchase price then he can never win in sales price thereby cannot gain higher profit. Since his purchase price is lowest, his sales price is also lowest in comparison with his competitors. His lowest sales price attracts highest number of customers thereby his gain is higher. It is the trade secret of a successful businessman.

A novice businessman does not know this trade secret. As such his purchase price is more than the sales price of his competitor. As a result he cannot do profit, rather he has to sell facing loss. As a repercussion he has to close his business.

Sometimes a businessman sells at less profit. He repents if the sales price goes higher later on. He repents since he could not earn more.

Another businessman keeps the thing for higher profit. If the selling price falls due to much supply or any other reason than he becomes bound to sell at lower price. Sometimes he faces loss instead of profit. If the thing is degradable and goes quick decay then he has to sell whatever price is available just to avoid total loss.

As such they say it is judicious to repent selling at less profit than facing loss later on.

None knows the mood and motive of the business world. Sometimes it goes up. Sometimes it goes down bewildering all concerned. In this regard the whims, especially, of share market are quite unpredictable. It follows no known track in its movement. Many small investors of share market become penniless as a repercussion of bad investment.

Good will is virtual cash in modern terminology. Sky is the limit of such virtual cash. An intelligent person is very cautious in this regard. Repercussion of mishandling invites ultimate and untimely downfall.

The repercussion of an angry person is violent. That of a sentimental soul is much though tender in nature. An angry person may murder even. And a sentimental soul may leave the place without any voice.

Sometimes the sensitive soul may commit suicide keeping a suicidal note. Sometimes the person may leave the world without any message. The person is so sentimental.

As such before speaking or passing any remark one must both guess and gauge the mental condition of the target person intended to communicate.

All do not react equally against an identical issue. The response or reaction depends on personally pattern of the concerned person. Also it depends on the time, place, mood and environment around. In a jovial moment man overlooks many serious matters. Conversely, during angry mood a person reacts violently on any trifling matter. Then the person raises many past issues which he ignored intentionally. As such mood and environment have much influence and impact upon man.

All cannot face repercussion equally. A bold person defends repercussion with much courage. A lay man faces it calmly. An angry person reacts violently. In contrast, an intelligent person faces the situation with cool brain so that another repercussion does not occur. It is an art. All is not artist. All cannot be artist. All are not destined to be artist. One has to acquire it. Someone gets it by birth. Good environment helps to flourish it. Constant practice sharpens it.

In most of the cases one repercussion gives birth to another one and so on. These are endless episodes of an infinite drama. The outcome is that, sometimes, it continues generation after generation. It is like a curse of the epic. As such a judicious person handles the matter very cautiously so that the matter is solved instant in the spot without involving third party.

Third party is nobody's party. Profit is his single agenda. As such he never becomes helpful to the neighbours. Thus it is always better to solve private matter privately rather rendering it public inviting outsiders. Man cannot realize it with disturbed mind. He realizes it later on.

A friend tries to solve the repercussion. In contrast an enemy enjoys sadistic pleasure.

Both facing and exposure of repercussion disclose the status of the concerned person. A fool reacts either violently or callously or both simultaneously. In case of a wise person it is quite different i.e., novel and noble. Here lies the intellectual difference between the two diagonally opposite personalities. Thus reaction thereby repercussion is quite unique which varies person to person that makes individual difference.

CONCLUSION

In case of moody or sentimental person repercussion cannot be predicted. Sometimes he reacts badly. Sometimes he reacts gladly. Sometimes he reacts sadly. Sometimes he reacts not at all. Then no repercussion is also a repercussion. Thus his mood and motive are gloriously so uncertain. None knows the mode of his exposure. As such repercussion is not the factor. The concerned person is the factor. Whether repercussion controls him or he controls repercussion is a million dollar question. It seems he is not afraid of repercussion rather repercussion is afraid of him.

REFERENCES

No reference, since the present article is an outcome of Creative Nonfiction Writing.